PEER CRIT 1: initials
(static design)
— What forms and formal traits create a sense of stillness, stability and rigidity?
— What might be changed to make this design still more static?
(relational desires)
<ul><li>(relaxed design)</li><li>What forms and formal traits create a sense of calm, relaxation or gentle movement?</li></ul>
What forms and formal traits of sails a solids of sailing folaxation of gorids more more more.
— What might be changed to make this design still more relaxed?
(dynamic design)
What forms and formal traits create a sense of dynamism, movement and energy?
— What might be changed to make this design still more dynamic?
What hight be changed to make this design still more dynamic:
<ul><li>(full set together)</li><li>Describe anything that detracts or distracts from the content or the presentation:</li></ul>
— Describe anything that detracts of distracts from the content of the presentation.
— What formal traits unify this set of designs? (describe similar or repeated forms)
PEER CRIT 2: initials (static design)
(static design)
(static design)
<ul> <li>(static design)</li> <li>What forms and formal traits create a sense of stillness, stability and rigidity?</li> <li>What might be changed to make this design still more static?</li> </ul>
(static design) — What forms and formal traits create a sense of stillness, stability and rigidity?
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## Progression Series 3 — Thematic Progression Crit, Self-Crit & Grade Notes Designer: Critique your own design: — What is the content concept of your design — what message and/or feelings would you like to convey? — How do these forms communicate that content? — How has unity been established in your design? — How has variety been introduced? — Describe anything that detracts or distracts from the content or the presentation: What are you most pleased with in this design/set? What did not turn out as you hoped? **Instructor Notes:** \_\_\_\_/ 100